

SOUND ART EXHIBITIONS TIMELINE, 1964-2004

HISTORIQUE DES EXPOSITIONS D'ART SONORE, 1964-2004

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• 2004

• **Festival d'Automne** - Concours Richard Kongrosian, Compatible/Téléchargeable
(Cité de la Musique, CNSM Paris, dec 2004)

<http://locusonus.org/> [Retrieved on 20 dec 2010]

• **Ya Heard ! Sounds from the ArtBase** (Rhizome, nov 2004)

http://rhizome.org/art/exhibition/ya_heard/ [Retrieved on 20 dec 2010]

• **Microphon'ic** (Centre Dansaert, Bruxelles, oct 2004)

<http://microphonic.be/> [Retrieved on 20 dec 2010]

• **SoundART** (ART Cologne, ARD-Hörspieltagen, Köln, 28 oct-11 nov 2004)

<http://www.soundart-nrw.net/> [Retrieved on 20 dec 2010]

• **Séminaire Philomusic** (École Supérieure d'Art Aix en Provence, oct 2004)

• **Elevator Music** (Tang Museum, Skidmore College, Saratoga Springs (NY), 2004/...)

<http://tang.skidmore.edu/> [Retrieved on 20 dec 2010]

• **Sons et Lumières**, Une Histoire du Son dans l'Art du XXème Siècle (CNAC
Beaubourg Georges Pompidou, Paris, 22 sept 2004-3 janv 2005)

<http://www.cnac-gp.fr/> [Retrieved on 20 dec 2010]

• **Écoute** (CNAC Beaubourg Centre Georges Pompidou, Paris, sept-nov 2004)

<http://www.centrepompidou.fr/Pompidou/Manifs.nsf/AllExpositions/>

[ADA7AAEB86808EC7C1256EAF004A4231?OpenDocument](#) [Retrieved on 20 dec 2010]

• **STARE ÜBER BERLIN - STARLINGS OVER BERLIN** - Symposium - Exhibitions - Concerts (Berlin, sept 2004)

<http://www.stare.info> [Retrieved on 20 dec 2010]

• **Sound Culture** (Perth, Biennial of Electronic Arts, sept 2004)

<http://www.soundculture.org/> [Retrieved on 20 dec 2010]

• **Others' sounds -> Others' reasons - Sound psychogeographies** - Zeppelin - 7th Sound Art Festival (Centre de Cultura Contemporània de Barcelona, Caos, 19-22 mai 2004 - Zaragoza, 7-19 sept 2004)

<http://www.sonoscop.net/sonoscop/zeppelin.html> <http://www.sonoscop.net/zeppelin2004/indexbcn.html> [Retrieved on 20 dec 2010]

• **Sonic Acts festival** (Sonic Arts X, Paradiso, Amsterdam, sept 2004)

<http://www.sonicacts.com/> [Retrieved on 20 dec 2010]

• **Overgaden Sound Art Festival** (Gallery Overgaden, Institute for Contemporary Art, Copenhagen, août-sept 2004)

<http://www.soundartfestival.dk> [Retrieved on 20 dec 2010]

• **Klangraum - Raumklang** (Kunsthochschule für Medien Köln, juillet-août 2004)

<http://www.klangkunst.de/> [Retrieved on 20 dec 2010]

• **Off the record / Sound Arc** (ARC, Musée d'art Moderne de la Ville de Paris, Couvent des Cordeliers, 25 juin-3 oct. 2004)

• **Inventionen** (Sophiensäle, DAAD, Berlin, juin 2004)

<http://www.inventionen.de/inventionen04/index.html> [Retrieved on 20 dec 2010]

• **Cyberonica'04** (ICA, Dana Centre, London, juin 2004)

<http://2004.cyberonica.org/> [Retrieved on 20 dec 2010]

• **Treble** (Sculpture Center, Long Island City, New York, 6 mai-1 août 2004)

<http://www.sculpture-center.org/exhibitionsExhibition.html?id=10113> [Retrieved on 20 dec 2010]

• **Rock's Role : After Ryoanji** (Art in General, New York, mai 2004)

<http://www.artingeneral.org/exhibitions/152> [Retrieved on 20 dec 2010]

• **Shhh... Sounds in Space** (Victoria and Albert Museum, London, mai-août 2004)

<http://www.bbc.co.uk/dna/collective/A2654552> [Retrieved on 20 dec 2010]

• **Sonoric Atmospheres**, Ostseebiennale der Klangkunst (Rostok, Bad Doberan, Heiligendamm, Kühlungsborn, Wismar, 26 mai-5 sept 2004 ; mai-juillet 2006 ; 10 janv-15 oct 2008)

<http://www.ostseebiennale.de/> [Retrieved on 20 dec 2010]

• **For a long Time** (The Center for the Arts, Wesleyan University, Middletown, Connecticut. avril-mai 2004)

• **Digital III**, International Sound Art Event (MUU Mediabase, Helsinki, 16-18 avril 2004)

<http://www.muu.fi/digital/> [Retrieved on 20 dec 2010]

• **Emergence** (Locus Sonus & GMEM, Marseille, avril 2004)

<http://locusonus.org/> [Retrieved on 20 dec 2010]

• **Son et Lumière** (MIT List Visual Arts Center, Cambridge, Massachusetts, 12 fév-4 avril 2004)

<http://listart.mit.edu/node/232> [Retrieved on 20 dec 2010]

- **Sound of Place / Place of Sound** - The History of Sound Art in the 20th Century 1902-2002 (Sun Valley Center for the Arts, Sun Valley ID, mars-mai 2004)
- **The sound of spaces** (66Eat Centre for Urban Culture, Amsterdam, mars-avril 2004)
- **Sound Migration: An Exhibit of Sound Art and Music** (Pacific Design Center, Media Lounge, Los Angeles, mars-avril 2004)
- **It's all here and now the Future** (Lumen and FuseLeeds04, Leeds City Gallery & Contemporary Art Society, Leeds, mars 2004)
- **Blind Sight** (Scotland Dundee Contemporary Art Centre, Gallery Titanik, Turku, fév-avril 2004 ; RSA, Royal Scottish Academy, Edinburgh, 14-30 oct 2004)
http://www.royalscottishacademy.org/pages/exhibition_frame.asp?id=94 [Retrieved on 20 dec 2010]
- **Sound Rewound: Celebrating 20 years of Sound Art** (The LAB, San Francisco, 13-28 fév 2004)
<http://www.thelab.org/events/141.html> [Retrieved on 20 dec 2010]
- **New Sound New York Festival** (The Kitchen Gallery, The Irwin S. Chanin School of Architecture of The Cooper Union, NY, janv-mars 2004)
<http://www.brooklynrail.org/2004/05/music/new-sound-new-york-takes-manhattan> [Retrieved on 20 dec 2010]
- **Rock's Role** (after Ryoan-Ji) (Art in General, NYC, janv-mars 2004)
<http://www.artingeneral.org/exhibitions/152> [Retrieved on 20 dec 2010]
- **Sonic Difference : Re-sounding the World** (Biennale of Electronic Art Perth, Perth, sept-oct 2004)
- **DRIFT, Sound Art and Experimental Music, Resonant Cities : Sonic Ghosts and Narrative Journey** (New Media Scotland, Edinburgh, Scotland, 2004)
<http://www.fondation-langlois.org/html/f/page.php?NumPage=71> [Retrieved on 20 dec 2010]
<http://www.mediascot.org/drift> [Retrieved on 20 dec 2010]

• 2003

- **Sound Art: Art for Ears** (Pori Art Museum, Pori, Finlande, déc 2003) [*à vérifier*]
- **Audiolab 3** (Cité de la Musique, Paris, nov 2003-fév 2004)
<http://www.liberation.fr/next/0101463623-musique-bien-balancee> [Retrieved on 20 dec 2010]
- **Séminaire Art Sonore** (Ecole Supérieure d'Art Aix en Provence, nov 2003)
- **Radiophon'ic** (Péniche Jean Bart, Chapelle des Brigittines, Bruxelles, nov 2003/...)
<http://www.radiophonic.org/> [Retrieved on 20 dec 2010]
- **Borderphonics** (Forum Social Européen, Paris, 12-16 nov 2003)
<http://borderphonics.samizdat.net/> [Retrieved on 20 dec 2010]
- **All Things Audio** (23Five Inc., San Francisco, octobre 2003)
- **Sound Cultures : An International Workshop of Art and Theory** (Cornell University, Ithaca (NY), 12-13 sept 2003)
<http://rmc.library.cornell.edu/events/soundcultures/> [Retrieved on 20 dec 2010]
- **Audible New Frontiers** (Physics Room, Christchurch, New Zealand, août-sept 2003)
<http://www.physicsroom.org.nz/gallery/2003/newfrontiers/> [Retrieved on 20 dec 2010]
- **File Hypersônica** (Cidade Universitária, Sao Paulo, août 2003)

• **PLAY IT AGAIN - INTERACTIVE SOUND INSTALLATIONS** (Neon Gallery, Brösarp, Suède, juil-août 2003)

<http://www.neongallery.nu/> [Retrieved on 20 dec 2010]

• **Cyberonica'03** (ICA, The Mall, London, 19-21 juin 2003)

<http://2003.cyberonica.org/> [Retrieved on 20 dec 2010]

• **Al Lado Del Silencio (Next to Silence)** (METRÒNOM - Fundació Rafael Tous d'Art Contemporani, mai-juin 2003)

<http://www.propheticdesire.us/microsound/html/2003/2003-05/msg00059.html> [Retrieved on 20 dec 2010]

• **Before and After Sound** (e/Static, Torino, 15 mai-27 juin 2003)

<http://www.estatic.it/en/content/carr%C3%A8-fox-julius-kubisch-kuhn-piscitelli-roden-suzuki-yui-and-after-sound> [Retrieved on 20 dec 2010]

• **Bug'n'Mix** (Ecole d'Art de Grenoble, mai 2003)

<http://bugnmix.online.fr/> [Retrieved on 20 dec 2010]

• **Maxis, Sound Art Conference**, 2nd International Festival/Symposium of Sound and Experimental Music (Sheffield Hallam University, University of Leeds, avril 2003)

• **[Sonic] square #7 - Into the World** (Kaaithheaterstudio's, Square, Bruxelles, 10-12 avril 2003)

<http://www.squarevzw.be/ss7/index.htm> [Retrieved on 20 dec 2010]

• **Cut & Splice Festival** (Sonic Arts Network, Institute of Contemporary Art, London, mars-mai 2003)

• **Audicon Plantar: Listen With the Soles of the Feet** (Birdland North Madison Connecticut, mars 2003)

• **SONIC SELF, Sound Art Exhibition** (Chelsea Art Museum, New York, mars 2003)

<http://www.thesonicself.org/> [Retrieved on 20 dec 2010]

• **Boom Box, the art of sound** (Boston Center for the Arts, Center for the Arts Mills Gallery, janv-mars 2003)

• **Pulse Field - L'Objet Sonore** (Electric Arts Alliance of Atlanta, Georgia State University, Atlanta, 18 janv-28 fév 2003)

<http://cara.gsu.edu/pulsefield/> [Retrieved on 20 dec 2010]

<http://www.theaaa.org/lobjetsonore> [Retrieved on 20 dec 2010]

• **Música a Metrònom** (Metrònom, Barcelona, janvier 2003)

• **33RPM - 10 hours of sound from France** (Crossfade, San Francisco Museum Of Modern Art, 23Five Inc., 6-14 sept 2003)

<http://www.23five.org/reviews/33rpm.html> [Retrieved on 20 dec 2010]

<http://www.sfmoma.org/exhibitions/146> [Retrieved on 20 dec 2010]

• **Open Server - OpenAir OpenRadio** (Centre de Cultura Contemporània de Barcelona, Platoniq, 2003)

<http://openserver.cccb.org> [Retrieved on 20 dec 2010]

• **Sounding Spaces - 9 Sound Installations** (NTT InterCommunication Center [ICC], Tokyo, 11 juillet-28 sept 2003)

http://www.ntticc.org.jp/Archive/2003/Sounding_Spaces/ [Retrieved on 20 dec 2010]

• **365 days project - One mp3 a day** (Otis Fodder, Ubuweb, 2003)

<http://www.ubu.com/outsidere/365/index.shtml> [Retrieved on 20 dec 2010]

• **Sounds Tactical, 3 day event** - ein Next 5 Minutes Tactical Media Lab

(Transmediale, Podewil, Berlin, 5-7 fév 2003)

- **RAAC, Rencontres Acoustiques et Algorithmiques de Clans** (Clans, France, 2003/2004)

<http://www.atelier-experimental.org/raac/> [Retrieved on 20 dec 2010]

- **Sound Generation: Recording - Tradition - Politics** (Experimental Intermedia, OfficeOps, New York, janv 2003)

- **LIVE** (Palais de Tokyo, Paris, 13 mai-27 juin 2003)

<http://www.palaisdetokyo.com/live/> [Retrieved on 20 dec 2010]

- **Sonar Sound Roma** (Roma Europa Festival, 2003) [à vérifier]

- **CitySonics** (Transcultures, Mons, Belgique, 2003/...)

<http://www.citysonics.be/> [Retrieved on 20 dec 2010]

- **Diapason Gallery, gallery for sound and intermedia** (New York, 2003/...)

<http://www.diapasongallery.org/> [Retrieved on 20 dec 2010]

• 2002

- **Microwave** (New Media Festival, Hong Kong, 15-30 nov 2002)

<http://www.microwavefest.net/> [Retrieved on 20 dec 2010]

- **William Furlong (Audio Arts archive) : To Hear Yourself as Others Hear You** (South London Gallery, 6 dec 2002-19 juin 2003)

<http://www.southlondongallery.org/page/144/William+Furlong+To+Hear+Yourself+As+Others+Hear+You/137> [Retrieved on 20 dec 2010]

- **Invisible Cities**, projet collectif (Belfast Festival, Queen's University, oct 2002)

<http://www.fallt.com/invisiblecities> [Retrieved on 20 dec 2010]

- **LOOK AT THE MUSIC/SEESOUND** (Kulturbro, Neon Gallery, Brösarp, Suède, sept-dec 2002)

<http://www.neongallery.nu/> [Retrieved on 20 dec 2010]

- **Rezonanzen II** (Stadt Galerie, Saarbrücken, 15 sept-24 nov 2002)

<http://www.stadtgalerie.de/> [Retrieved on 20 dec 2010]

- **Bags** (New Langton Arts, San Francisco, sept-oct 2002)

http://www.sonami.net/Clips/Install_clip/BAGS/BAGS_nla.html [Retrieved on 20 dec 2010]

- **The music in me - concerting an exhibition** (Gessellschaft für Aktuelle Kunst, Bremen, 6 juillet-31 août 2002)

http://www.gak-bremen.de/archiv/2002/the_music_in_me_chapter_1 [Retrieved on 20 dec 2010]

- **Sign Waves / Sound Travels** (Sound Travels, Toronto Islands, 17 août-29 sept 2002 ; 27 juil-31 août 2003 / 2010)

http://www.naisa.ca/soundtravels/2003/sign_waves_03.html <http://www.naisa.ca/soundtravels/Older%20Pages/signwaves.html> [Retrieved on 20 dec 2010]

- **Rezonanzen I** (Stadt Galerie, Saarbrücken, 9 juin-25 août 2002)

<http://www.stadtgalerie.de/> [Retrieved on 20 dec 2010]

- **Sound in the Landscape** (Omi International Arts Center, The Fields Sculpture Park, Ghent (NY), 21 juin-31 oct 2002)

<http://www.artomi.org/sound.htm> [Retrieved on 20 dec 2010]

- **Cybersonica** (ICA, University of Westminster, Centre for Arts Research Technology and Education, London, 5-7 juin 2002)

<http://archives.cybersonica.org/2002/home.html> [Retrieved on 20 dec 2010]

- **Sonic Process: une nouvelle géographie des sons** (Centre Pompidou, Musée national d'art moderne, Paris, nov 2002-janv 2003 ; MacBa Museu d'art contemporani Barcelone, 4 mai-1 juil 2002)

<http://www.centrepompidou.fr/Pompidou/Manifs.nsf/2f6d2a49fa88f902c1256da5005ef33f/2c303f7be0a6ac4cc1256bf9002bb424!OpenDocument> [Retrieved on 20 dec 2010]

<http://www.cnac-gp.fr/Pompidou/Manifs.nsf/0/825262ad7df33a92c1256ba0002f4a03!OpenDocument&Click=> [Retrieved on 20 dec 2010]

- **Shoot the Singer : Music on Video** (Institute of Contemporary Art, University of Pennsylvania, Philadelphia, avril 2002)

<http://www.icaphila.org/exhibitions/past/shoot-singer.php> [Retrieved on 20 dec 2010]

- **File sound art** (City Space Birmingham, mars 2002)

- **Digital I, International Sound Art Event** (MUU Mediabase, Helsinki, mars 2002)

<http://www.muu.fi/digital/> [Retrieved on 20 dec 2010]

- **Frequenzen [Hz], Audiovisuelle Räume** (Schirn Kunsthalle, Frankfurt aM, 9 fév-25 avril 2002)

<http://www.schirn.de/ausstellungen/2002/frequenzen-hz/frequenzen-hz-audiovisuelle-raeume-ausstellung.html> [Retrieved on 20 dec 2010]

- **Sound Art ?** (Librairie Florence Loewy, déc 2002)

<http://www.florenceloewy.com/expo/2002/SOUND-ART/sound-art02.html> [Retrieved on 20 dec 2010]

http://www.florenceloewy.com/expo/2010/Play%20it/Play_it.htm [Retrieved on 20 dec 2010]

- **Sound Art Program** (Red Brick Warehouse, Osaka Arts-Aporia, Japon, 2002/...)

- **Radioaqualia: Free Radio Linux** (Gallery9, Walker Art Center, Minneapolis, 2002)

<http://www.radioaqualia.net/telemetry/frame.html> [Retrieved on 20 dec 2010]

- **Sonoscop** (Centre de Cultura Contemporània de Barcelona, Caos, 2002)

<http://ocaos.cccb.org/sonoscop> [Retrieved on 20 dec 2010]

- **Cinema, Sounds, Synergy II** (De Appel, Amsterdam, 6 avril-27 oct 2002)

<http://www.deappel.nl/search/?s=Cinema+Sounds+Synergy&m=title> [Retrieved on 20 dec 2010]

- **Variable Resistance, Sound Art from Australia** (23five inc, SFMOMA, San Francisco, 8-17 sept 2002)

<http://www.sfmoma.org/exhibitions/92> [Retrieved on 20 dec 2010]

<http://www.23five.org/reviews/variableresistance.html> [Retrieved on 20 dec 2010]

- **Near and Far Sound, Artstream** (New Media Scotland, Micro Festival, Sofia, Bulgarie, 2002)

<http://www.arcprojects.org/artstream/archive.html> [Retrieved on 20 dec 2010]

<http://www.arcprojects.org/artstream/nearandfar/index.html> [Retrieved on 20 dec 2010]

- **Radiotopia festival** (online) (ORF Kunstradio, Ars Electronica, Linz, 2002)

<http://www.kunstradio.at/RADIOTOPIA/> [Retrieved on 20 dec 2010]

- **iFashion** (Carrousel du Louvre, Colette, Restaurant Centre Georges Pompidou, Musée de la Mode et du Textile, Palais de Tokyo, 1-15 oct 2002) [à vérifier]

<http://www.palaisdetokyo.com/> [Retrieved on 20 dec 2010]

- **Audiolab 2** (Palais de Tokyo, Paris, 2002 ; Centre Pompidou, Paris, avril-nov 2003)

[http://www.centrepompidou.fr/Pompidou/Communication.nsf/docs/ID4BAF9A21863D979FC1256D17004924A1/\\$File/audiolab.pdf](http://www.centrepompidou.fr/Pompidou/Communication.nsf/docs/ID4BAF9A21863D979FC1256D17004924A1/$File/audiolab.pdf) [Retrieved on 20 dec 2010]

- **Rouge Phosphène** (CRAC, Sète, 2002)
- **Subréel** (MAC, Marseille, 2002)
- **Digital II, International Sound Art Event** (MUU Mediabase, Helsinki, mai 2003)

<http://www.muu.fi/digital/> [Retrieved on 20 dec 2010]

- **Bild und Ton - X Inner Spaces Festival** (Internationales Künstlerzentrum Inner Spaces Multimedia, Poznan, 2002)
- **Jack, Cinch & XLR : Amplified Images** (Centre d'Art du Crestet, Vaison la Romaine, 2002)
- **New York, New Sounds, New Spaces** (MOCA Lyon, 2002)

• 2001

- **Record All-Over** (Mamco, Genève, nov-déc 2001)

<http://www.mamco.ch/expositions/precedentes/vive6.html> [Retrieved on 20 dec 2010]

- **Sound in Art** (Galerie Priester for Contemporary Arts, Bratislava, dec 2001)

<http://priester.crazycurators.org/index.php?Idx1=1&Idx2=1> [Retrieved on 20 dec 2010]

- **RE.SONANCE INTERNATIONAL SOUND ART FESTIVAL** (Seoul, Seoul Metropolitan Museum, Korea, août-sept 2001) [annulé]

- **pHonic** (Physics Room, Christchurch, New Zealand, 18 juil-11 août 2001)

<http://www.physicsroom.org.nz/gallery/2001/pHonic/> [Retrieved on 20 dec 2010]

- **Volume: Bed of Sound** (PS1/Contemporary Art Center, Henry Art Gallery, Stroum Gallery, University of Washington, Seattle (WA), 14 juillet-30 sept 2001)

<http://www.henryart.org/exhibitions/past/55/2001/> [Retrieved on 20 dec 2010]

- **Audiolab 1** (Musée d'Art Contemporain de Strasbourg, juin-oct 2001)

[http://www.centrepompidou.fr/Pompidou/Communication.nsf/docs/ID4BAF9A21863D979FC1256D17004924A1/\\$File/audiolab.pdf](http://www.centrepompidou.fr/Pompidou/Communication.nsf/docs/ID4BAF9A21863D979FC1256D17004924A1/$File/audiolab.pdf) [Retrieved on 20 dec 2010]

- **Salons de Musique** (Musée d'Art Contemporain de Strasbourg, juin-oct 2001)

- **Social Music** (ORF Kunstradio Vienna, Brandon Labelle, mai-octobre 2001)

http://kunsradio.at/PROJECTS/CURATED_BY/SOCIAL_MUSIC/ [Retrieved on 20 dec 2010]

- **Art > Music : Rock, Pop, Techno** (MCA Museum of Contemporary Art, Sydney, 21 mars-24 juin 2001)

http://www.mca.com.au/default.asp?page_id=12&content_id=30 [Retrieved on 20 dec 2010]

- **Bitstreams - Modulations: Experimental Sound in a Digital Age** (Whitney Museum of American Art, New York, 22 mars-10 juin 2001)

<http://www.whitney.org/bitstreams/> [Retrieved on 20 dec 2010]

- **Between Sound and Vision** (Gallery 400, University of Illinois, Chicago, 18 fév-10 mars 2001)

http://uic.edu/aa/college/gallery400/01_exhibit-past.htm [Retrieved on 20 dec 2010]

- **Transience** (Kiasma, Finland National Museum for Modern Art, Sound Gallery, Helsinki, fév-mars 2001)

<http://www.kopenhagen.dk/fileadmin/oldsite/presse/presse2001/kiasmalydpresse.htm> [Retrieved on 20 dec 2010]

on 20 dec 2010]

- **Ju-Jikan - 10 hours of sound from Japan** (Crossfade, 23five Inc. SFMOMA San Francisco Museum Of Modern Art, 2001)

<http://www.23five.org/reviews/jujikan.html> <http://crossfade.walkerart.org/home.html> [Retrieved on 20 dec 2010]

- **Anchorage of the Brooklyn Bridge** (Creative Time, New York, 31 mai-29 juillet 2001)

<http://www.creativetime.org/programs/archive/2001/Anchorage01/anchorage/exhib.htm>

[Retrieved on 20 dec 2010]

- **AM The Record Man : Artists' Audio Projects** (Art Metropole, Toronto, 17 mars-7 avr 2001)

https://www.artmetropole.com/popups/events_exhibits.cfm?str_filename=exhibits/exhibits_01/records/records.htm [Retrieved on 20 dec 2010]

- **Zèppelin - Sound Art Festival** (Orquestra del Caos, CCCB Centre de Cultura Contemporània de Barcelona, 13-18 fév 2001)

<http://www.sonoscop.net/zeppelin/> [Retrieved on 20 dec 2010]

- **Stephen Vitellio, sound archive 07.01 - 07.31.01**, (Tetrasomia, Dia Center of Arts and Crossfade, San Francisco Museum Of Modern Art, 2001)

- **Sound Travels on the Web - Exploring the sounds of Cyberspace** (Crossfade, San Francisco Museum Of Modern Art, Goethe Institut, ZKM, Walker Art Center, 2001)

<http://crossfade.walkerart.org/home.html> [Retrieved on 20 dec 2010]

- **Small Black Box** (Institute of Modern Art in Brisbane, Australia. 2001/...)

<http://www.halftheory.com/smallblackbox/home.php> [Retrieved on 20 dec 2010]

- **Sonic Flux** (Walker Art Center Minneapolis, 2001)

<http://sonicflux.walkerart.org/> [Retrieved on 20 dec 2010]

- **Sound-2, Sound Art Exhibition** (Beijing, 2001)

• 2000

- **Sound Salon** (The LAB, San Francisco, dec 2000)

<http://www.thelab.org/archive00/archive00.htm> [Retrieved on 20 dec 2010]

- **Monter / Sampler** (Centre Georges Pompidou, Paris, nov-déc 2000)

<http://www.centrepompidou.fr/Pompidou/Edition.nsf/Docs/ID312B6220D0FB42A7C125697E004C8F8B?OpenDocument> [Retrieved on 20 dec 2010]

- **Silent Night Holy Noise** (The LAB, San Francisco, nov 2000)

<http://www.thelab.org/archive00/archive00.htm> [Retrieved on 20 dec 2010]

- **S.O.S. Scenes of Sound** (Tang Museum, Skidmore College, Saratoga Springs, 28 oct 2000-28 janv 2001)

<http://tang.skidmore.edu/index.php/calendars/view/32/tag:1/year:all> [Retrieved on 20 dec 2010]

- **Visual Sound Part I / Part II** (Mattress Factory, Pittsburgh, oct 2000-dec 2001) (CD-ROM)

<http://www.mattress.org/> [Retrieved on 20 dec 2010]

- **Ars Acustica** (ORF Kunstradio, San Francisco, sept 2000)

- **Liquid Architecture, Festival of Sound Arts** (Brisbane-Melbourne, juillet 2000/...) <http://liquidarchitecture.org.au/> [Retrieved on 20 dec 2010]
- **Volume: Bed of Sound** (PS1/Contemporary Art Center, Long Island City, New York, juillet-sept 2000) <http://liquidarchitecture.org.au/archives/16-archived-sites> [Retrieved on 20 dec 2010]
- **Sound Field 2000** (Chicago, mai 2000) <http://www.ps1.org/> [Retrieved on 20 dec 2010]
- **Sonic Boom, the art of sound** (Hayward Gallery, London, avril-juin 2000)
- **Pro Musica Nova - Orte/Räume/Netze** (Radio Bremen, avril-mai 2000)
- **Sounds and Files** (Künstlerhaus Vienna, mars-avril 2000)
- **Live Art Lab** (The LAB, San Francisco, mars-avril 2000) <http://www.thelab.org/archive00/archive00.htm> [Retrieved on 20 dec 2010]
- **Sound Art - Sound as Media** (NTT ICC, Tokyo, 28 janv-12 mars 2000) http://www.ntticc.org.jp/Archive/2000/Sound_Art/ [Retrieved on 20 dec 2010]
- **Phase of Post Music** (NTT ICC, Tokyo, 28 janv-12 mars 2000) http://www.ntticc.org.jp/Archive/2000/Phase_of_Post_Music/ [Retrieved on 20 dec 2010]
- **Small Objects for Sound and Light** (Sonoma Museum of Visual Art, Santa Rosa, CA, 2000)
- **Replay - Anfänge der internationalen Medienkunst in Österreich** (Kunstradio, Generali Foundation, Vienna, 2000)
- **Sound Art Exhibition** (Beijing, 2000)
- **Fylkingen Hz journal** (Stockholm, 2000/...) <http://www.fylkingen.se/hz/bn.html> [Retrieved on 20 dec 2010]
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- **Klang-Kunst-Festival UND** (Wiesbaden, 1997 ; UND II, 1999) ; UND III, 2001)
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- **Sound and vision. Musikvideo und Filmkunst : Ausstellung Retrospektive** (Deutsches Filmmuseum, Frankfurt am Main, dec 1993- avril 1994)
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- **SonicWorks Festival** (Diverse Works, Houston, 1992/...)
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- **Art and Music** (Kunsthalle Wilhemshaven Kunstverein Giannozzo, Berlin, 1987)
- **Sound Re visited** (Amsterdam, 1987)
- **Echo, The Images of Sound II** (Het Apollohuis, Eindhoven, 1987)
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- **Foné** (Maurizio Nannucci & Stefano Mecatti, Casa Usher, Florence, 1985)
- **Sound/Vision** (Plymouth Arts Centre & Spacex Centre, Exeter, 7-28 sept & 5-26 oct 1985)
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- **SOUND AS SCULPTURE AS SOUND** (Oakwood School, Barnsdall Park Theater, Los Angeles, 1983)
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- **Futurist Sound** (Vehicule Art Gallery, Montréal, nov 1980) [*à vérifier*]
- **All Hear: An Audio Selection** (University of Hartford, janv 1980 - Contemporary Arts Museum, Houston, août 1980)
- **Écouter par les yeux, objets et environnements sonores** (Musée d'Art Moderne de la Ville de Paris, 18 juin-24 août 1980)
- **Listen In series** (Harvestworks, NYC, 1980/...)

<http://www.harvestworks.org/> [Retrieved on 20 dec 2010]
- **Für Augen und Ohren** (Akademie der Künste, Berlin, 1980)

http://www.artpool.hu/Fluxusbibliography/Block_ augen.html [Retrieved on 20 dec 2010]
- **New Music America** (Walker Art Center, Loring Park, Minneapolis, 1980)

- **Space/Time/Sound -- The 1970s: A Decade in the Bay Area** (SFMOMA, San Francisco, 1979/1980)
<http://blog.sfmoma.org/tag/spacetimesound%E2%80%94a-decade-in-the-bay-area/>
 [Retrieved on 20 dec 2010]
- **Audioscene'79** (Modern Art Gallery, Medium der Bildende Kunst, Vienne, mai-sept 1979)
<http://www.kunstradio.at/HISTORY/AUDIOSCENE/> [Retrieved on 20 dec 2010]
- **Sound at P.S.1** (Institute for Art, P.S.1, sept-nov 1979)
<http://dada.compart-bremen.de/node/3507> [Retrieved on 20 dec 2010]
- **SOUND / L.A.I.C.A. "Sound Show"** (Los Angeles Institute of Contemporary Art, juil-août 1979 ; Project Studios One, Long Island City, NY, oct 1979)
- **A History of Soundcards** (Studio '74, La Spezia, 1979) [à vérifier]
- **Sound, an exhibition of sound sculpture** (Los Angeles Institute of Contemporary Art, 14 juillet-31 août 1978)
<http://www.law-guy.com/dummygod/Entries/S47630.htm> [Retrieved on 20 dec 2010]
- **Forms in Sound** (San Francisco Art Institute, juil 1978)
- **Schallplattenhüllen - Funktion und Bildwelten** (Neuer Berliner Kunstverein, Berlin, 1978)
- **Musicworks magazine** (Andrew Timar & John Oswald, 1978/...) <http://www.musicworks.ca/>
- **The Record As Artwork: From Futurism to Conceptual Art** (The Fort Worth Art Museum, Texas, 4 dec. 1977-15 janv. 1978 - Moore College of Art, Philadelphia, Pennsylvania - Musée d'Art Contemporain de Montréal - Museum of Contemporary Art Chicago)
<http://www.getcited.org/pub/101794589> [Retrieved on 20 dec 2010]
- **Text Sound Image** (Academy, Ghent, fév 1977 - Galerie Kontakt, Antwerp, juin 1977 - Galerie Posada, Brussels, nov 1977)
- **Dreamsound: Event for Sleeping Audience** (Vehicule Art Gallery, Montréal, juin 1977) [à vérifier]
- **Sounds Show** (Newport Harbor Art Museum, Newport Beach, dec 1975 - janv 1976)
- **Sehen um zu hören : Objekte & Konzerte zur visuellen Musik der 60er Jahre** (Städtliche Kunsthalle, Düsseldorf, 1975)
- **Sound as a Visual** (Vehicule Art Gallery, Montréal, mars 1973) [à vérifier]
- **Ear magazine** (Charles Shere & Anne Kish, Berkeley & San Francisco, California, 1973/1991 - Beth Anderson, New York, 1973/1975 ; 1977/1987)
<http://www.newwilderness.org/ear.html> [Retrieved on 20 dec 2010]
- **Record as artwork 1959-1973** (Germano Celant, Royal College of Art, Londres, 1973 - Galerie Françoise Lamber, Milan, nov. 1973 - Galleriaforma, Genova, 1973 - Galerie Ricke, Köln, 1974 - The Fort Worth Art Museum of Contemporary Art, Chicago, 1978 - The Kitchen, New York, 1979)
- **Audio Arts cassettes, sound magazine** (William Furlong & Barry Barker, Londres, 1973/1991)
http://en.wikipedia.org/wiki/Audio_Arts_cassettes [Retrieved on 20 dec 2010]
- **The Kitchen**, artist collective (Woody & Steina Vasulka, New York, 1971/...)
<http://www.thekitchen.org/> [Retrieved on 20 dec 2010]
- **Art by telephone** (Museum of Contemporary Art, Chicago, 1969)

http://www.specificobject.com/projects/art_by_telephone/index.cfm?project_id=19 [Retrieved on 20 dec 2010]

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- **Dial-a-poem** (John Giorno, 1968/1984)

<http://www.ubu.com/sound/gps.html> [Retrieved on 20 dec 2010]

- **Amateur radio station PE2EVO, Vibrations and sound** (Evoluon, Eindhoven, 1966/...)

<http://www.evoluon.nl/> [Retrieved on 20 dec 2010]

<http://www.evoluon.org/> [Retrieved on 20 dec 2010]

- **Fylkingen bulletin** (Fylkingen Society for Experimental Art, Stockholm Festival on Art and Technology, Stockholm, 1967/1969)

<http://www.fylkingen.se/> [Retrieved on 20 dec 2010]

- **Nine Evenings, E.A.T** (New York 69th Regiment Armory, Armory Show, NYC, 13-23 oct 1966)

<http://www.9evenings.org/> [Retrieved on 20 dec 2010]

<http://www.fondation-langlois.org/html/f/page.php?NumPage=294> [Retrieved on 20 dec 2010]

<http://www.olats.org/pionniers/pp/eat/9evenings.php> [Retrieved on 20 dec 2010]

- **Giorno Poetry Systems** (John Giorno, 1965/1989)

<http://brainwashed.com/giorno/> [Retrieved on 20 dec 2010]

- **Festival Sigma** (Bordeaux, France, 1965/1990)

http://www.persee.fr/web/revues/home/prescript/article/xxs_0294-1759_1992_num_36_1_2602 [Retrieved on 20 dec 2010]

- **Revue OU** (Henri Chopin, Paris-Londres, 1964/1974)

<http://www.soundohm.com/henri-chopin/revue-ou/alga-marghen/> [Retrieved on 20 dec 2010]